

FLEURS MÉLODIQUES, N° 11.

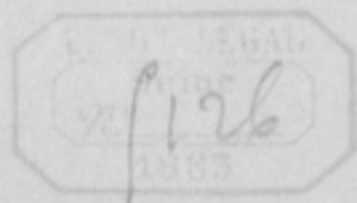
C. 1883

# LE CHAR

Opéra-Comique  
d'ÉMILE PES SARD.

# CRAMER

PARIS, ALPHONSE LEDUC.



N. 13711



C.1883

# Fleurs mélodiques

Transcriptions

POUR  
PIANO

- |  |   |
|--|---|
| 1. Si J'étais Roi, d'A. Adam. Pr. 7, 50. | 7. Le Bijou perdu, d'Ad. Adam.          |
| 2. Les Lilas, de Deransart.              | 8. Le Capitaine Fracasse, d'E. Pessard. |
| 3. Air d'Eglise de Stradella.            | 9. La Belle Bourbonnaise, d'A. Cédès.   |
| 4. Rappelle toi, de G. Rupès.            | 10. Aïda, de G. Verdi. . . . Pr. 7, 50. |
| 5. La Cruche cassée, d'E. Pessard.       | 11. Le Char, d'E. Pessard. Pr. 7, 50.   |
| 6. Plaisir d'Amour, de Martini.          | 12. Mina, d'Ambr. Thomas. Pr. 7, 50.    |

PAR

## CRAMER

Chaque 6.

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# LE CHAR

OPÉRA-COMIQUE d'ÉMILE PESSARD

FLEURS MÉLODIQUES

N° 11.

H. CRAMER

Tempo di Marcia. (♩ = 88)

*ff*

*pp*

2

Andante.

AIR *La journée heureuse.*

*p*

*pp*

Ped.



First system of a musical score in G major. The treble clef staff features a melodic line with a slur over the first two measures, followed by a trill marked *8a* and *pp*. The bass clef staff has a *mf* dynamic and a *Ped.* (pedal) marking. A star symbol is placed below the bass staff in the third measure.

Second system of the musical score. The treble clef staff includes a *Ten.* (tension) marking. The bass clef staff is marked *Ritenuito.* (ritardando) and *Rit.* (ritardando). The system concludes with a 2/4 time signature change.

Third system of the musical score, beginning with the tempo and mood marking *Allegretto. (♩ = 104)* and the section title *COUPLETS Quand vient le temps.* The treble clef staff starts with a *p* (piano) dynamic. The bass clef staff features a steady eighth-note accompaniment.

Fourth system of the musical score, continuing the *COUPLETS* section. It maintains the eighth-note accompaniment in the bass and a more active melody in the treble.

Fifth system of the musical score. The treble clef staff shows a melodic phrase that ends with a *f* (forte) dynamic marking. The bass clef staff continues with the eighth-note accompaniment.







Andante. (♩ = 108) **COUPLETS** *Que je serais bien la dedans.*

*Ri - te - nu - to.* **A tempo.** *pp*

*Eh hue, eh hue, ah! comme il court.* *p*











Brillante. Rit.

Tempo di Valza. Moderato. (♩ = 138)

Mais je les tiens tes jolis doigts.

*p*

A tempo.

*mf*

Ri - te - nu - to.

Sanza rigore.

A tempo.

*mf*

Rit.



*Gracioso.*

*Cresc.*

*sf* *p*

*Gresc.* *f* *p* *Senza rigore.*

The musical score is written for piano and consists of five systems of staves. The key signature is one sharp (F#). The first system is marked *Gracioso.* and features a melody in the right hand and a bass line in the left hand. The second system includes fingerings (1 2 4 1 4, 5 4 3 2 1 2, 1 2 4 1 3, 5 4 3 2 1 2) and a *Cresc.* marking. The third system features a *sf* (sforzando) marking and a *p* (piano) marking. The fourth system includes fingerings (2 1 2 3 5 4, 5, 2 1 2 3 5 4). The fifth system includes a *Gresc.* (crescendo) marking, a *f* (forte) marking, a *p* (piano) marking, and a *Senza rigore.* (without rigor) marking.



First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with a five-measure rest at the beginning, followed by a series of eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with chords. The system concludes with a *Cresc.* (Crescendo) marking and a *f* (forte) dynamic.

Second system of musical notation, marked *Allegro.* The treble staff begins with a *f* (forte) dynamic and a *ff* (fortissimo) dynamic. The bass staff features a steady eighth-note accompaniment. The system ends with a *ff* dynamic.

Third system of musical notation, continuing the *Allegro* tempo. The treble staff features a complex melodic line with many beamed sixteenth and thirty-second notes, including fingerings (1-4). The bass staff continues with a steady eighth-note accompaniment.

Fourth system of musical notation, marked *Ritenuato molto.* (Ritardando molto). The tempo then changes to *Tempo*. The treble staff features a melodic line with a *Tempo* marking. The bass staff features a steady eighth-note accompaniment.

Fifth system of musical notation, marked *Animato.* The treble staff features a melodic line with a *Animato* marking. The bass staff features a steady eighth-note accompaniment. The system concludes with a double bar line and a *8<sup>a</sup>...* marking.